

Deepening the Mystery

Deepening the Mystery: 'unexpected treasures' of art

An exhibition of works from the Methodist Modern Art Collection

1 March - 7 April 2024

Focolare Centre for Unity, 69 Parkway, Welwyn Garden City AL8 6JG

Opening times:

Tuesdays - Fridays 11am - 4pm

Saturdays - Sundays 2pm - 5pm

NB the exhibition will be closed to the public every Monday and on the following days: Friday 1st March, Saturday 16th March, Good Friday and Easter Sunday.

Entrance to the exhibition is **free**, as we would like as many people as possible to enjoy this impressive art collection. However, donations can be made to cover costs. **Crowdfunder** [HERE](#)

[The Methodist Modern Art Collection](#)

'...one of the art world's unexpected treasures, including some of the most powerful and arresting religious art of the 20th and 21st centuries.' Tim Marlow, Chief Executive and Director of the Design Museum, London and former Artistic Director of The Royal Academy

The collection includes exhibits by key figures of 20th and 21st century British art, including Graham Sutherland and Elisabeth Frink, as well as works by international artists.

Community Café

During the exhibition, there will be a **community café** serving refreshments and cakes at the following times:

Tuesdays - Fridays 11am - 3.30pm

Saturdays - Sundays 2pm - 4.30pm

Public events to accompany the exhibition

Thursday 21st March 7.30pm Graham Kent* – lecture

Sunday 24th March 3-4pm Hour of reflection

Wednesday 27th March 7.30pm Music and poetry linked to the exhibits

Sunday 7th April 3pm Closing Service of Thanksgiving

*Graham Kent has been associated with the collection for over 20 years and will base his talk on some of the exhibits.

For information on **school visits** and to book a slot, please contact Paul Gateshill directly at paulghill@hotmail.com

For further information see Facebook: [Art 2024 at WGC](#)

or contact art2024@focolare.org.uk

Online articles published by New City magazine:

[Deepening the mystery](#)

[New City Magazine – July 2023, page 20-21]

*A prestigious art exhibition is coming to the Focolare Centre for Unity during Lent and Easter 2024. **Paul Gateshill** reports.*

[The Empty Tomb by Richard Bavin](#)

[New City Magazine – January 2024, page 20-21]

*Over the next three months **Pat Kane** explores some of the exhibits coming to the Focolare Centre for Unity in March 2024. These form part of the impressive **Methodist Modern Art Collection**.*

[Speaking to the heart and soul](#)

[New City Magazine – February 2024, page 20-21]

***Pat Kane** introduces us to three more images from the Methodist Modern Art Collection coming to the Focolare Centre for Unity in March 2024.*

[Pieta](#)

[New City Magazine – March 2024, page 20-21]

*The works of Elisabeth Frink are a powerful reminder of both the strength and the frailty of humanity. A short review by **Pat Kane**.*