

"I have married God" - Link-up 7th December 2019

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Trent (Italy): 7th December 1943-7th December 2019 76 years after that December 7th 1943, Paolo Balduzzi takes us to Trent to visit some of the significant places of those early days of Chiara and the Focolare community. Today, the city from which everything began is bringing into its civil and social fabric signs and practices derived from a mentality of fraternity that from that city has reached the ends of the earth.

Link up with Cadine-Trent (Italy): Chiara Lubich – City World The international exhibition dedicated to the person and charism of Chiara Lubich is being inaugurated on December 7th 2019. This is the first multimedia exhibition ever made about her. Giuseppe Ferrandi, director of the Trentino Historical Museum and Anna Maria Rossi, one of the curators, tell the story of its origins, the process and the innovations.

Chiara Lubich: "I have married God" Chiara tells the story of God's call and how she gave herself to him. From Luigi Bizzarri's interview for RaiTre's programme "My Twentieth Century" of 13th August 2003, courtesy of Rai Archives.

Stockholm (Sweden): the focolare, a setting for living as one family How does the life of a focolare pan out in daily life? We went to Stockholm, Sweden, where we accompanied the focolarine at home, at work and in various activities with the Focolare community.

Florianópolis (Brazil): The focolare in the "morro" Since 2014, there has been a community of focolarini living in the "Morro della Croce". They share the simple and poor life of this teeming favela in Florianópolis. Fr Vilson Groh, who has been living there for over 30 years, says: "This is an expression of Chiara's desire to have focolares also on the peripheries of the world".