



Press Release n.3 – 22 June 2012

June 2012, the Genfest takes shape

In Rome, 90 young people and adults of the Focolare Movement met for the assembling of the event. Final appointment in Budapest, from August 31st to September 2nd, 2012.

For the first time, a year after the start of the work, 90 people in all, between authors, producers, choreographers, costume designers, technicians, artistic directors and organizing members, put together the single pieces developed by each section for Genfest 2012.

The Programme

The title chosen is “Let’s bridge!” and wants to show an active commitment in building bridges of fraternity between people. This is the general set-up for the three days in Budapest:

*** FRIDAY, 31 AUGUST**

Welcome to the 12,000 participants on the large square of the Sports Arena with stands, artistic performances and a sports area. The evening programme will take place inside the Arena with a concert:

- 21 original songs, chosen out of 70 songs composed by young people the world over for the competition promoted by Genfest 2012;
- 6 bands, coming from Argentina, Burundi, Costa Rica, Jordan, Italy and Portugal, will play their own songs;
- 1 band formed for the occasion, with members from Austria, Brazil, Korea, Philippines, Italy and Slovakia, will play for the interpreters of the other songs.
- On a stage, in the middle of the audience, a DJ will alternate with the programme, with new remixes of the songs from the 9 previous Genfests.

*** SATURDAY, 1 SEPTEMBER**

During the day, at the Arena, the different phases of constructing a bridge will be followed: “Why?” “Take the Measurements,” “Dig into the Ground,” “Build Solid Pillars,” “Reach the Other Side,” “Many Ways.”

Then the United World Project will be launched, a wide-ranging project in three phases, with the final goal to promote the creation of a worldwide Permanent Observatory on universal brotherhood and to have it be recognized by the UN.

In the evening, there will be a march to the Danube River, which will conclude with a Flashmob on the Chain Bridge; the actors will be the 12,000 participants.

*** SUNDAY, 2 SEPTEMBER**

In the square of the Basilica of Saint Stephen, in the city centre, a Catholic Mass will be celebrated by Cardinal Péter Erdő, archbishop of Budapest.

At the same time, in the various Christian churches present in the city, there will be liturgical celebrations for members of the respective churches.

For the participants of other faiths and of non-religious convictions, there will be moments of sharing for them, which will take place in a place near the basilica.

There will be 3 hosts of the Genfest, according to the 3 official languages: a Hungarian young man, an Italian young man and a Kenyan English-speaking young woman. All the talks will be given in one's own language, thanks to simultaneous translation via radio in 27 languages.

The participants

The 12,000 seats available are practically sold out. Even if the majority of the participants come from Europe, they are also coming from the most varied places: for example, 2 young people are coming from Madagascar and 180 from the USA and Canada, 160 from Korea, 180 from Argentina and over 250 from the Middle East.

The cost for those coming from countries with more economic means has been increased to permit the lowering of costs for those who are coming from countries with less means.

The live internet connection from the Arena and different active channels on social networks will permit all those who will not be there physically to follow the programme.

Communication

For the experts of social communications, the online crediting is available in the Press Area of the Genfest website, at the address http://genfest.org/accreditations_form

Specific channels for the press are active on Twitter in Italian, English and Spanish.

There will be a press conference in Budapest on August 28th, also transmitted in live streaming on the internet.

During the days of the event, in addition to the press notes, there will also be multimedia content available online in professional quality.

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